

Aa
604

1902.

Hoag

R.F. 14

298.

Fine Oil Paintings

CL.

A.9
small

NO.

604

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S M

PAINTINGS FETCH \$27,945.

A Gerome Sells for Only \$4,000 at the Dispersion of Mrs. Hoag's Collection.

The auction sale of oil paintings, the property in part of Mrs. Daniel T. Hoag of this city, took place last night at the Fifth Avenue Art Galleries, 366 Fifth Avenue, James P. Silo acting as auctioneer. The attendance was large and, though the amount realized on the entire sale was regarded as satisfactory, the bidding was not at any time spirited.

The highest price paid for any one picture was \$4,000, given by Samuel McDonald, for Gerome's "The Shadow of The Cross," formerly the property of a banking house in this city, and originally purchased for \$17,000 by the late H. N. Smith. "Meditation," by P. A. Cot, fetched \$2,450, and one by Felix Ziem, considered one of the artist's best efforts, was sold for \$2,000. The total amount realized from the sale was \$27,945.

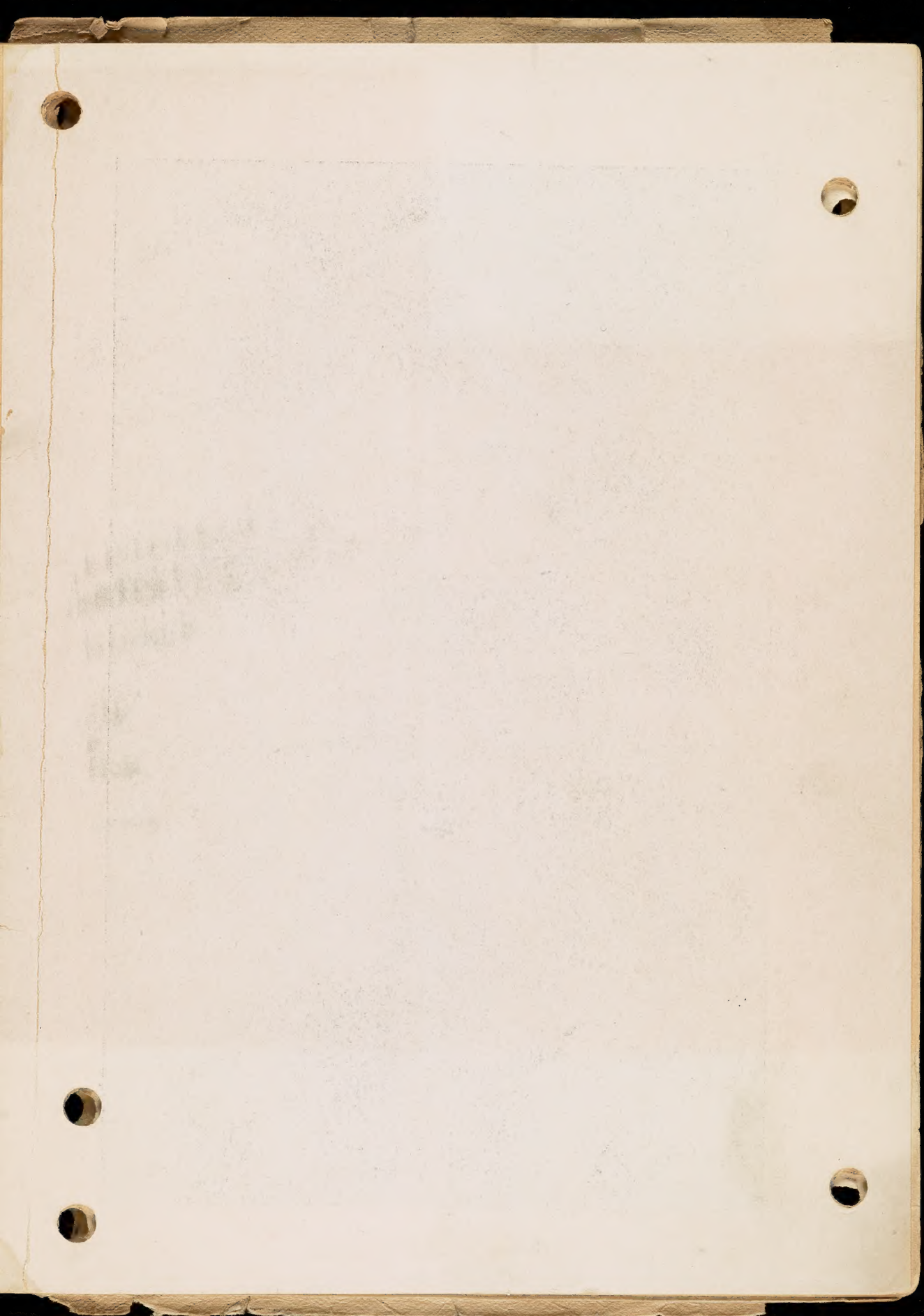
Following is a partial list of the pictures sold, the artists, buyers, and the prices paid:

SALE OF MRS. D. T. HOAG'S PAINTINGS.

SEVENTY-TWO PICTURES DISPOSED OF AT A TOTAL OF \$27,945.

A collection of paintings owned by Mrs. Daniel T. Hoag, of this city, was sold at auction last night at the Fifth Avenue Art Galleries, No. 366 Fifth-ave. James P. Silo was the auctioneer, and the sale brought in \$27,945, seventy-two paintings being disposed of in all. Some of the sales were as follows:

Sergeant, "In Ambush," to P. Marshall.....	\$280	George Inness, "Moonrise"; H. Kemp...	\$800
Hermann-Leon, "Dog with Partridge," A. Kemp...	230	Fritz Thaulow, "The Bois in Winter";	
Guyon, "Good Night," H. Kemp.....	330	George N. Turner	700
Chase, "The Old Mill at Bristol," H. Kemp.....	400	Frederick A. Bridgman, "Afternoon	
Berne-Bellecour, "Seeking the Way," George Pope.	250	Hours"; George N. Turner.....	650
Merlot, "Cattle and Sheep," H. Kemp.....	380	N. V. Diaz, "Two Trees"; E. Blumen-	
Tenre, "Pets," H. Kemp.....	270	stell	650
Peele, "Tired Out," J. H. Lewis.....	240	J. J. Henner, "Sleeping Nymph"; C. T.	
Innes, "Moonrise," H. Kemp.....	800	Smith	600
Lesur, "Paris, Time of Louis XIV," G. Whittle...	300	Jan Monchablon, "Haymaking in D'En-	
Shurtleff, "Sunlit Woods," J. W. Tree.....	330	fonville"; J. Oehme.....	825
Thaulow, "The Bois in Winter," George N. Tyner.	700	R. Ernst, "Return from the Hunt";	
Bridgman, "Afternoon Hours," George N. Tyner.	650	George C. Comstock	770
Monchablon, "Haymaking in D'Enfonville," J.		Jules Dupre, "Dawn of Day"; C. T.	
Achme	825	Smith	800
Ernest, "Return from the Hunt," C. Comstock....	770	Henri Harpignies, "The After Glow"; R.	
Dupré, "Dawn of Day," C. G. Smith.....	800	J. Shaw	750
Vibert, "Anticipation," R. H. Williams.....	425	Lee Herrmann, "Old Burgundy"; R. H.	
Harpignies, "The After Glow," R. J. Shaw.....	750	Williams	1,000
Hermann, "Old Burgundy," R. H. Williams.....	1,000	N. V. Diaz, "Woods and Rocks"; R. J.	
Diaz, "Woods and Rocks," R. J. Shaw.....	950	Shaw	950
Cazin, "The Dunes in Springtime," E. Blumenthal.	800	J. C. Cazin, "The Dunes in Springtime";	
Schreyer, "Arab with Two Horses," J. L. Williams	850	E. Blumenstell	800
Ziem, "Quai St. Jean, at Marseilles," E. Blumen-		A. Schreyer, "Arab With Two Horses";	
thal	2,000	J. L. Williamson	850
Cot, "Meditation," W. Irwin.....	2,450	Felix Ziem, "Quai St. Jean at Mar-	
Gerome, "The Shadow of the Cross," S. McDonald.	4,000	seilles"; E. Blumenstell	2,000
		P. A. Cot, "Meditation"; W. Irwin.....	2,450
		J. L. Gerome, "The Shadow of the	
		Cross"; Samuel McDonald	4,000





SE

T
ni
F
th
be
as
Se
H
G
C
B
M
Te
P
In
L
S
T
B
M

E
D
V
H
H
D
C
S
Z

Co

CATALOGUE

COLLECTION OF

PAINTINGS

THE PROPERTY OF

MRS. DANIEL T. HOAG

OF THIS CITY

WITH SOME VALUABLE ADDITIONS

TO BE SOLD AT AUCTION

FRIDAY EVENING, MARCH 7TH

AT 8.15 O'CLOCK

1902

AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

JAMES P. SILO, AUCTIONEER

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 14-16 Astor Place, N.Y.

ARTISTS REPRESENTED.

Artz, D. A. C., 39

Bridgman, Frederick A.

Bristol, T. B., 31

Burlingame, C. A., 10

Baird, William, 11

Berne-Bellecour F. G., 24

Beyschlag, R., 34

Cazin, J. C., 65

Chase, William M., 19

Colman, Samuel, 47

Cot, P. A., 70

Dupre, Jules, 58

Duval, J. M., 28

Dargelas, H., 16

De Metz L'Infant, 20

Diaz, N. V., 52, 63

Delacroix, E., 59

Ernst, R., 56

Foster, Ben., 55

Gerome, J. L., 72

Gifford, F. E., 5, 6

Guyon, M., 18

Gifford, R. Swain, 26, 29

Grolleron, Paul, 38

Harpignies, H., 61

Hall, George H., 7

Herrmann, Leo, 62

Hill, Henry J., 9

Howe, William H., 35

Hubner, K. Prof.

Henner, J. J., 53

Inness, George, 36

Kensett, J. F., 23, 40

Leon, Hermann Ch., 14

L'Aubiniere, G. M., 21

Lesur, Victor Henry, 43

Lenoir, C. A., 46

Martin, Homer D., 67

Merlot, Emile, 25

McCord, G. H., 27

Munoz, Domingo, 48

Monchablon, Jan., 54

Millet, J. F., 64

Pelle, J. T., 33

Piltz, Otto, 41

ARTISTS—CONTINUED.

Rico, Martin, 51

Shurtleff, R. M., 44

Sergent, Lucien Pierre,
12

Shayer, H. J. C., 22

Stammel, E., 32

Schreyer, A., 66

Tiffany, Louis C., 71

Tait, A. F., 13

Tenre, Henry, 30

Ten Kate, Mari, 45

Thaulow, Fritz, 49

Van Marcke, E., 69

Vibert, G. T., 60

Van Boskerck, R. W., 42

Von Bremen, Meyer

Walters, M. J., 17

Webster, S. A., 3

Waterman, M., 15

Ziem, F., 68



CATALOGUE

I

After MURILLO

50 Madonna

8½ x 6¾

20 2

Angels of the Passion

8½ x 6¾

10 3

WEBSTER (S. A.)

Roses on a Gilt Panel

25 x 11

25 4

The Alhambra

Mosaic

18 x 16½

5

7 1/2 GIFFORD (Fanny Elliot) . New York

Cockatoo

23 x 7 3/4

6

7 1/2 GIFFORD (Faunny Elliot) . New York

Owl

23 x 7 3/4

7

45 HALL (J. H.) . . New York

A Spanish Don

4 1/4 x 3 1/2

8

45 UNKNOWN

At the Well

19 x 15 1/2

9

HILL (J. Henry) . . . New York
Coast of Maine

20 x 30

10

BURLINGAME (C. A.) . . . New York
Landscape

17 x 14

11

BAIRD (William) . . . Paris
Landscape and Cattle

14½ x 17½

12

SERGEANT (Lucien Pierre) . . . Paris

Medals at Salons of 1889, 1890, 1897 and 1900. Hors Concours

In Ambush

19¾ x 25½

13

TAIT (A. F.)

New York

Chicks

10 x 14

14

HERMANN-LÉON (Ch.)

Paris

Medals at Salons of 1873, 1879, 1897 and 1900. Hors Concours

Dog with Partridge

$25\frac{1}{4} \times 19\frac{3}{4}$

15

WATERMAN (M.)

New York

Loading Wood in Wintertime

20 x 35

16

DARGELAS (H.)

Paris

The Latest News

$22 \times 17\frac{1}{4}$

17

WALTERS (M. J.) . . . New York

In the Woods

24 x 16½

18

GUYON (Mme. Maximilienne) . . . Paris

Medals at Salons of 1888, 1889, 1894, 1900. Hors Concours

Goodnight

8 x 11

19

CHASE (William M.) . . . New York

The Old Mill at Bristol

18 x 24

20

De METZ (L'Infant) . . . Paris

Cake Seller

10½ x 8½

C.

21

L'AUBINIERE (G. M.) . . . Paris

In the Forest

15½ x 18¼

22

SHAYER (H. J. C.) . . . London

Netley Abbey

24 x 20

23

KENSETT (J. F.), N. A., deceased

Batemans Point

18 x 20

24

BERNE-BELLECOUR (F. G.) . . . Paris

Medals at Salons of 1890 and 1894

Seeking the Way

14½ x 10½

25

MERLOT (Emile) . . . Paris

Medals at Salons of 1883 and 1892

Cattle and Sheep

21 x 28 $\frac{3}{4}$

26

GIFFORD (R. Swain), N. A. . New York

Scene at Buzzards Bay

20 x 35

27

McCORD (George H.), A. N. A. New York

A Day's Sport

9 $\frac{1}{4}$ x 19 $\frac{1}{4}$

28

DUVAL (Jean Maurice) . . . Paris

Medal of Honor, Salon of 1895

Apollo Gallery—The Louvre

15 $\frac{1}{2}$ x 23 $\frac{1}{4}$

29

GIFFORD (R. Swain), N. A. New York

A Breezy Summer Day on the
Coast of Massachusetts

14 x 30

30

TENRE (Henry) . . . Paris

Medals at Salons of 1891 and 1900

Pets

25½ x 21¼

31

BRISTOL (J. B.), N. A. New York

Landscape

14½ x 22½

32

STAMMEL (E.) . . . Dusseldorf

The Mendicant

15 x 12¾

33

PEELE (J. T.) . . . London

Tired Out

24 x 20

34

BEYSCHLAG (Robert) . . . Munich

Kissing Goodnight

21 x 25½

35

HOWE (Wm. H.) . . . Bronxville, N. Y.

Medals Paris Salons of 1886, 1888, 1889, 1890. Cross of the Legion of Honor, 1897. Gold medals London, 1890, Boston 1890, Philadelphia 1890, San Francisco 1894. Medal at World's Fair, Chicago, 1893

The Pets of the Farm

9½ x 13

36

INNESS (George), N. A.

New York

544
John Henry Moonrise *property*

22 x 36

37

HUBNER (Prof. Karl)

Dusseldorf

The Young Housewife

42 x 36

38

GROLLERON (Paul), deceased

Paris

Medals at Salons of 1882, 1886, 1889, 1894, 1900 Hors Concours

Vanquished

18 x 21 $\frac{3}{4}$

39

ARTZ (D. A. C.), deceased

The Hague

Born 1837. Died 1890. Painter of Dutch Interiors and
Outdoor Scenes of Fisherman Life. Gold medals in
Munich, Vienna, Amsterdam, etc.

So Sleepy

8¼ x 6¼

40

KENSETT (J. F.), N. A., deceased

The Cliffs at Newport

14 x 24

41

PILTZ (Professor Otto)

Munich

Lilacs

21 x 17½

42

VAN BOSKERCK (R. W.), A. N. A.

New York

The Last Glow

18 x 30

43

LESUR (Victor Henry)

Paris

Medals 1887, 1889 and 1900. Hors Concours

Paris, Time of Louis XIV.

24 x 19½

44

SHURTLEFF (R. M.) N. A.

New York

Sunlit Woods

20 x 25

45

TEN KATE (Mari)

The Hague

Genre painter. Born 1831. Studied in Paris. Awarded
three gold and three silver medals

The Cock Fight

15½ x 22¼

46

LENOIR (C. A.) . . .

Paris

Medals 1892, 1896 and 1900. Hors Concours

Ideal Head

18 x 15

47

COLMAN (Samuel) . . .

New York

The Sea Wall at Cadiz

12 x 20

48

MUNOZ (Domingo) . . .

Paris

The Stirrup Cup

$7\frac{3}{8} \times 9\frac{3}{8}$

49

THAULOW (Fritz) . . .

Paris

Medals at Salons of 1889, Grand Prix 1900, 1901. Hors Concours

The Bois in Winter

$20\frac{1}{2} \times 26\frac{1}{2}$

50

650
BRIDGMAN (Frederick A.)

Paris

Medals 1877, 1878, 1889, 1900. Hors Concours

Afternoon Hours

From the Knoedler sale in 1893. No. 378

23 $\frac{3}{4}$ x 36

51

510
RICO (Martin)

Venice

Medals at Salons of 1878 and 1889. Hors Concours

Martin Rico
Venice

7 $\frac{1}{2}$ x 9 $\frac{3}{8}$

52

600
DIAZ (N. V.), deceased

Two Trees

~~15 $\frac{1}{4}$ x 11 $\frac{1}{2}$~~

53

601 HENNER (J. J.) . . . Paris

Medals Prix de Rome 1858, 1863, 1865, 1866. 1873, 1878, 1889,
1898, 1900. Hors Concours

Sleeping
Sleeping Nymph

6½ x 11¾

54

24 MONCHABLON (Jan.) . . . Paris

Medals 1885, 1889, 1895, 1900. Hors Concours

Haymaking
Haymaking in D'Enfonvelle

16 x 22
16 x 22

55

590 FOSTER (Ben) . . . New York

The Iridescent Hour

24 x 36

56

ERNST (R.)

Paris

Medals at Salons 1889 and 1900

Return from the Hunt

28 $\frac{3}{4}$ x 36 $\frac{1}{4}$

57

VON BREMEN (Meyer), deceased

Noon Day Rest

7 $\frac{3}{4}$ x 6

58

DUPRE (Jules), deceased

Dawn of Day

9 $\frac{3}{4}$ x 12 $\frac{3}{4}$

59

DELACROIX (E.), deceased

The Musician

17 $\frac{1}{2}$ x 12 $\frac{1}{2}$

60

VIBERT (G. J.)

Paris

Medals 1864, 1867 and 1868, 1870, 1878, 1882. Hors Concours

Anticipation

7 x 9½

61

HARPIGNIES (Henri)

Paris

Medals 1866, 1868, 1869, 1875, 1878, 1883, 1897, Grand Prix 1900
Hors Concours

The After Glow

11¾ x 18¾

62

HERRMANN (Leo)

Paris

Old Burgundy

18 x 14

63

DIAZ (N. V.), deceased

750
dark
Woods and Rocks

15¾ x 12½

64

MILLET (J. F.) deceased

Dr. Simons

This painting was seen by Millet's son on his later visit to this country and he gave the name of the person represented

31 x 25

65

CAZIN (J. C.), deceased

The Dunes in Springtime

18 x 15

66

850 SCHREYER (A.), deceased

Arab with Two Horses

10½ x 13¾

Sketch initials

67

200 MARTIN (Homer D.), deceased

Sunset on Lake Saranac

15 x 25

68

2900 ZIEM (Felix)

Paris

Shumenshel
Medals 1851, 1852, 1855, 1878. Hors Concours

Quai St. Jean at Marseilles

Sketch
26½ x 32

69

300 VAN MARCKE (E.), deceased

Springtime

16 x 22

V.M. Sale 1891

*Les Femmes de Douceur
St. Jean de Douceur
Art. No 69*

70

COT (P. A.), deceased

Meditation

48 x 30

2450

71

TIFFANY (Louis C.)

New York

Pilgrims at the Well

21 x 36

135

72

GEROME (J. L.)

Paris

Medals at Salons of 1847, 1848, 1855, 1865, 1867, 1874, 1878,
1889, 1900. Hors Concours

The Shadow of the Cross

32 x 57

✓
4000

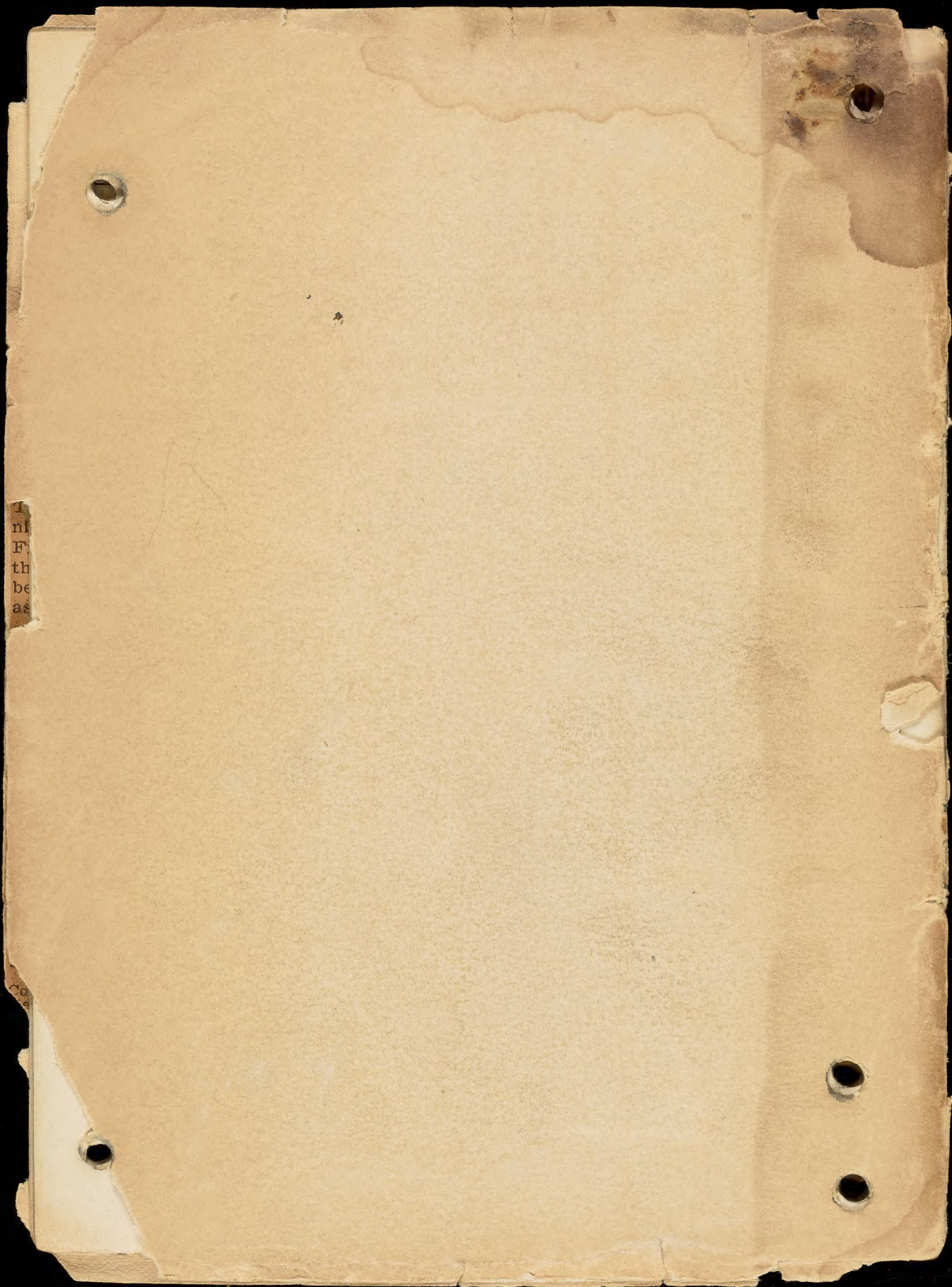
Sold by Behme 20 years ago for
\$1000.00

JAMES P. SILO, Auctioneer

Smith & Pencil, April 1902.

Seventy-two oil paintings, most of which were the property of Mrs. Daniel Hoag of New York, were sold at auction at the Fifth Avenue Art Galleries. The total amount realized was \$27,945. With the exception of Gérôme's "The Shadow of the Cross," the pictures were all bid to a fair price. Gérôme's work brought only \$4,000, although it was bought of the artist by the late H. W. Smith for \$17,000 a few years ago. The pictures which brought \$250 or over follow: "The Shadow of the Cross," J. L. Gérôme, \$4,000; "Meditation," P. A. Cot, \$2,450; "Springtime," E. Van Marcke, \$300; "Quai St. Jean at Marseilles," Felix Ziem, \$2,000; "Arab With Two Horses," Schreyer, \$850; "The Dunes in Springtime," J. C. Cazin, \$800; "Woods and Rocks," N. V. Diaz, \$950; "The Iridescent Hour," Ben Foster, \$500; "Haymaking in D'Enfonvelle," Jan Monchabion, \$825; "Sleeping Nymph," J. J. Henner, \$600; "Two Trees," N. V. Diaz, \$650; "Venice," Martin Rico, \$510; "Afternoon Hours," Frederick A. Bridgman, \$650; "The Bois in Winter," Fritz Thaulow, \$700; "Sunlit Woods," R. M. Shurtleff, \$330; "Paris: Time of Louis XIV.," Victor Henry Lesur, \$300; "Tired Out," J. T. Peele, \$240; "Pets," Henry Tenre, \$300; "Cattle and Sheep," Emile Merlot, \$380; "Seeking the Way," F. G. Berne-Bellecour, \$250; "The Old Mill at Bristol," William M. Chase, \$400; "Good Night," Mme. Maximilienne Guyon, \$330; "In Ambush," Lucien Pierre Sargent, \$280; "Moonrise," George Inness,

\$800; "The Young Housewife," Prof. Carl Hubner, \$350; "Vanquished," Paul Crolleron, \$475; "Return from the Hunt," R. Ernst, \$770; "Noon Day Rest," Meyer von Bremen, \$380; "Dawn of Day," Jules Dupré, \$800; "Anticipation," G. J. Vibert, \$425; "The After Glow," Henri Harpignies, \$750; "Old Burgundy," Leo Herrmann, \$1,000.



ni
F
th
be
as